

Dana Cojbuc

Out in here

9 November – 21 December 2024

Vernissage

Friday 8 November from 4 to 9 pm

Avec le soutien du  Centre national des arts plastiques

GALERIE CATHERINE PUTMAN

40, rue Quincampoix 75004 Paris | 1^{er} étage

T. +33 1 45 55 23 06 | Du mardi au samedi de 14 à 19 heures et sur rendez-vous

contact@catherineputman.com | catherineputman.com

For her first solo exhibition at the gallery, Dana Cojbus has chosen to bring together various series that she has been working on since 2019, along with many new artworks.

After developing a body of photographic work for several years now, Dana Cojbus is currently undertaking a singular and sensitive transition towards drawing. During an artistic residency at the Sunnhorland Museum in Norway in 2019, she passed from a purely photographic approach to a drawn vision of landscape.

Based on her own prints, the artist extrapolates, redefining the limits and reinventing the subject through drawing. The border between photography and the charcoal work is a subtle, mysterious one and paves the way to imaginary locations. This extension acts as a revelator of the graphic and artistic character of the real landscape, in which she occasionally intervenes beforehand, in the manner of a Land Art artist.

Dana Cojbus grew up in a small village in Romania and her relationship to nature is profoundly marked by this rural childhood. She brings a poetic gaze to bear on the landscape, playing with it and not hesitating to “stage” or present it in particular ways. Sometimes she moves or adds elements within the frame: tree trunks, branches, flour. Her physical involvement is central to her practice. On foot or by bicycle, she roams through forests, along shorelines, riverbanks and paths, with remarkable endurance. She breathes in the scents, looking, searching, sensing.

Dana Cojbus places the question of composition at the heart of her exhibition. Her mastery is immediately perceptible: in the shooting, the choice of formats, the balance between the space reserved for the photographic image, the drawing, and the whiteness of the paper. The wide variety of formats and recurrence of the images presented in diptychs are key aspects of her creations.

She reworks images from the founding Yggdrasil series (2019), some of which were never shown and that she would now like to present in a little archipelago of suspended miniatures. Out of a concern for contrasts, she is preparing large formats, landscapes from various regions that she wants to bring together by drawing over the artworks, but also directly onto the walls.

This desire to combine images highlights the imaginary dimension of her work. The reunion – through drawing – of landscapes captured in Romania, Provence, the Landes region of southwest France, Basque Country, Normandy, and Norway help us to travel beyond a geographic reality, like a borderless landscape. While the idea of keeping the photographic memory of certain places is at work, it isn't a nostalgic quest that guides the artist. It is more about letting Platonic or more personal reminiscences emerge. The drawing then settles into the wide margins, the blanks are designed to evoke open-ended incompleteness, like an invitation to a stroll through an evolving world, to roam.



Dana Cojbu *Strange place for sunrise*, 2024
inkjet pigment print, charcoal and dry pastels
70 x 100 cm | Courtesy l'artiste et Galerie Catherine Putman



« First, I take reality by surprise through photography. Then I extend it through drawing, while remaining faithful to it, leading it towards an invented world. Photography records my gaze and the drawing component offers a new experience in which my memories are brought back to life and interwoven. I photograph the elements of nature then sketch out its endless contours, reinventing them through hindsight. It is a fragile attempt in the Anthropocene to combine my inner forests with the ones surrounding me at that moment. The charcoal lines traced as a prolongation of the photo confer the look of a drawing to it, leading the viewer beyond the photographic frame. »

Dana Cojbuc 2023

Dana Cojbuc
Untitled, 2023
inkjet pigment print, charcoal and dry pastels
70 x 32 cm | Courtesy l'artiste et Galerie Catherine Putman



Dana Cojbcu *Untitled 2024*
inkjet pigment print, charcoal and dry pastels
47 x 67 cm | Courtesy l'artiste et Galerie Catherine Putman



Dana Cojbc *Untitled*, 2024
inkjet pigment print, charcoal and dry pastels
80 x 60 cm | Courtesy l'artiste & Galerie Catherine Putman

Born in 1979 in Romania, Dana Cojbcu graduated from the Bucharest National University of Arts and now lives in Paris.

After developing a body of photographic work for several years now, she has undertaken a singular and sensitive transition towards drawing.

Her artworks have been exhibited at the Hangar Photo Art Center in Brussels (Belgium), at the Sunnhorland Museum (Norway), Backlight Festival in Tampere (Finland), Circulations Festival (Paris), Manifesto Festival (Toulouse), Confrontations Festival (Gex), Central European House of Photography in Bratislava (Slovakia), Musée des Franciscaines in Deauville during the Planches Contact Festival, at the BnF (Paris) exhibition *La photographie à tout prix* [Photography at All Costs], and at the unRepresented a ppr oche salon in 2023. A finalist of the PhotoBrussels Festival Awards on the theme “In the Shadow of Trees” in 2021, she received the Jury Prize for the Tremplins Jeunes Talents residency during the Planches Contact Festival in 2022.

The same year, she was a laureate of the “Landscape” Bourse du Talent and published her first book *Yggdrasil*.



photo : Isabelle Scotta



FORMATION

2003

Diplômée de l'Université d'art de Bucarest, Roumanie
département de photographie et vidéo

2007

Diplômée de l'Université Panteio d'Athènes, Grèce
département de communication et média,

SOLO EXHIBITIONS

2024

Galerie Catherine Putman, Paris, France

2023

Out of Landscape, Théâtre Le Dôme, Saumur, France

La Chambre Claire, Douarnenez, France

Echo 119, Paris, France

Yggdrasil, Festival international de la photographie, Dali, Chine

2022

Out of landscape, European House of Photography Bratislava,
commissaire Veronika Marek Markovikova, Slovaquie

Conte d'hiver, Médiathèque de La Norville, France

2021

Conte d'hiver, Le Leurre, lieu d'expérimentation artistique, Granville, France

2017

Danse, Danse, Coeur de Ville de Vincennes, France

2012

Je me suis endormi sur le mur et Passe murailles, Médiathèque de
Rambouillet, France

2011

Sexy ladies, Mairie de Trouville, France

2011

Je me suis endormi sur le mur, Théâtre du Lucernaire, Paris

GROUP SHOW

2024

Unique, Beyond photography, Hangar Photo Art Center, Bruxelles, Belgique
Drawing Now Art Fair, Galerie Catherine Putman, Carreau du Temple, Paris

2023

Art on Paper, Brussels International Drawing Fair, Galerie Dilecta, Bruxelles, Belgique
Unseen art fair, Galerie Echo 119, Amsterdam, Pays-Bas
Salon Unrepresented by Art Project, Paris, France
Salon Photodoc, Paris, France
Ouvrir le rivage, Galerie La Volante, Arles, France

2022

La photographie à tout prix, BnF (François Mitterand), Paris, France
Tremplin Jeunes Talents (Festival Planches contact), Les Franciscaines, Deauville, France
Out of landscape, European House of Photography Bratislava,
Slovaquie, commissaire : Veronika Marek Markovikova,
Sunhordland Museum, Halsnoy, Norvege

RESIDENCIES AND PRIZES

2023

Résidence d'artiste à la Maison de la photo des Landes, Labouheyre

2022

Résidence d'artiste Tremplin jeunes talents, Planches Contact,
Deauville. Prix du jury pour la résidence et lauréate de la bourse du talent «Paysage»
Finaliste du Prix Photo Brussels festival, « In the shadow of trees »

2019

Résidence d'artiste au Sunnhordland Museum Air, Halsnoy
Kloster, Norvège

2008

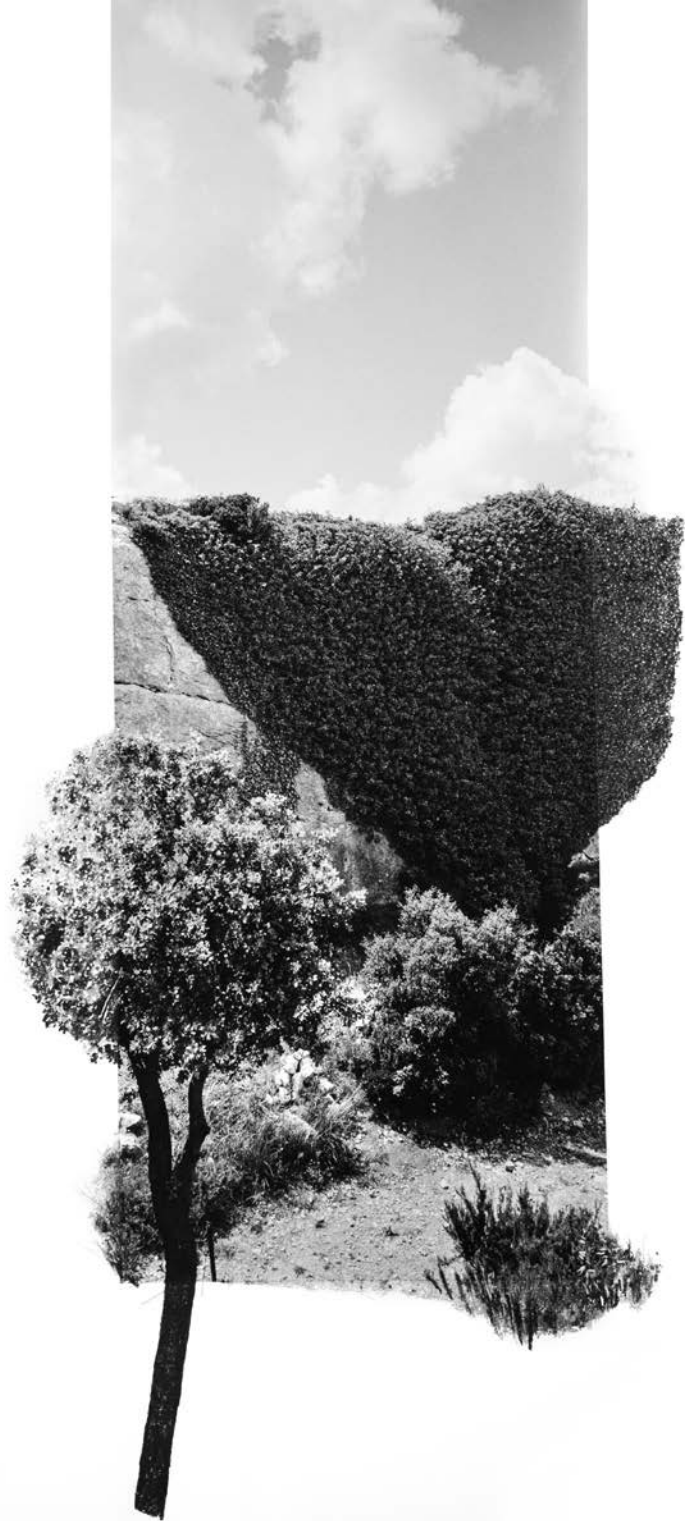
Résidence d'artiste dans Voipaala art center, Triennale de
photographie, Backlight, Finlande

2000

Kultur Kontakt, Académie d'Eté de Salzburg,
Prof. Katharina Sieverding, Autriche



Dana Cojbcu *Yggdrasil #25*, 2024
inkjet pigment print, charcoal and dry pastels
34 x 40,8 cm | Courtesy l'artiste & Galerie Catherine Putman



Dana Cojbcu *Untitled*, 2024
inkjet pigment print, charcoal and dry pastels
70 x 35 cm | Courtesy l'artiste & Galerie Catherine



The gallery takes part in the 5th Photo Days from 2 to 30 November 2024

photodays.paris

GALERIE CATHERINE PUTMAN

40, rue Quincampoix 75004 Paris | 1^{er} étage
T. +33 1 45 55 23 06 | Du mardi au samedi de 14 à 19 heures et sur rendez-vous
contact@catherineputman.com | catherineputman.com